

## BIBCo 2011 Programme

	Friday 7 <sup>th</sup>	Saturday 8 <sup>th</sup>	Sunday 9 <sup>th</sup>
		Session 2 – Bead Lore from Sarawak	Session 4 – Beading for the Market
9.00 – 9.45	<b>Opening</b>	Hang Tuah: <b>The concept of Adat Law</b> Hat Hoklai: <b>Beads of the Melanau</b> Henry Anyie: <b>Beads of the Orang Ulu</b>	E.Preston-Whyte: <b>Speaking with New Voices: Beadworkers of South Africa</b>
9.45 – 10.30		Karlis Karklins: <b>Haudenosaunee Souvenir Beadwork</b>	
10.30 – 11.00		TEA/COFFEE	TEA/COFFEE
		Session 3 – Beads of Southeast Asia	Session 5 – Beads and their Users
11.00 – 11.45		Art Astarita: <b>Beaded Wedding Baskets of SW Sumatra</b>	Louise Hamby: <b>Art on a String from Arnhem Land</b>
11.45 – 12.30	Janet Rata: <b>The Leka Marik (beads) Gallery of The Tun Jugah Foundation</b>	Heidi Munan: <b>Blue Beads to Trade with the Natives, case study</b>	
12.30 – 2.00	LUNCH	LUNCH	LUNCH
	Session 1 – Beads of Antiquity	Workshop Session	Session 6 – Beads of Borneo
2.00 – 2.45	<b>Keynote Address:</b> by Dr.Zuraina Majid, delivered by Dr.Stephen Chia	<b>Workshops</b>	Patricia Regis: <b>Karoh, a sacred &amp; secular symbol of identity among the Lotud</b>
2.45 – 3.30	Alok Kanungo: <b>Ornaments of the Dead among the Nagas</b>		Tazudin Mohtar: <b>Beads in the Sarawak Museum</b>
4.00 – 4.30	TEA/COFFEE		TEA/COFFEE
4.30 – 5.00	Visit beads Gallery at Tun Jugah Foundation		TEA/COFFEE
5.00 – 5.30			Certificates etc
8.00 onwards		<b>GALA DINNER</b>	